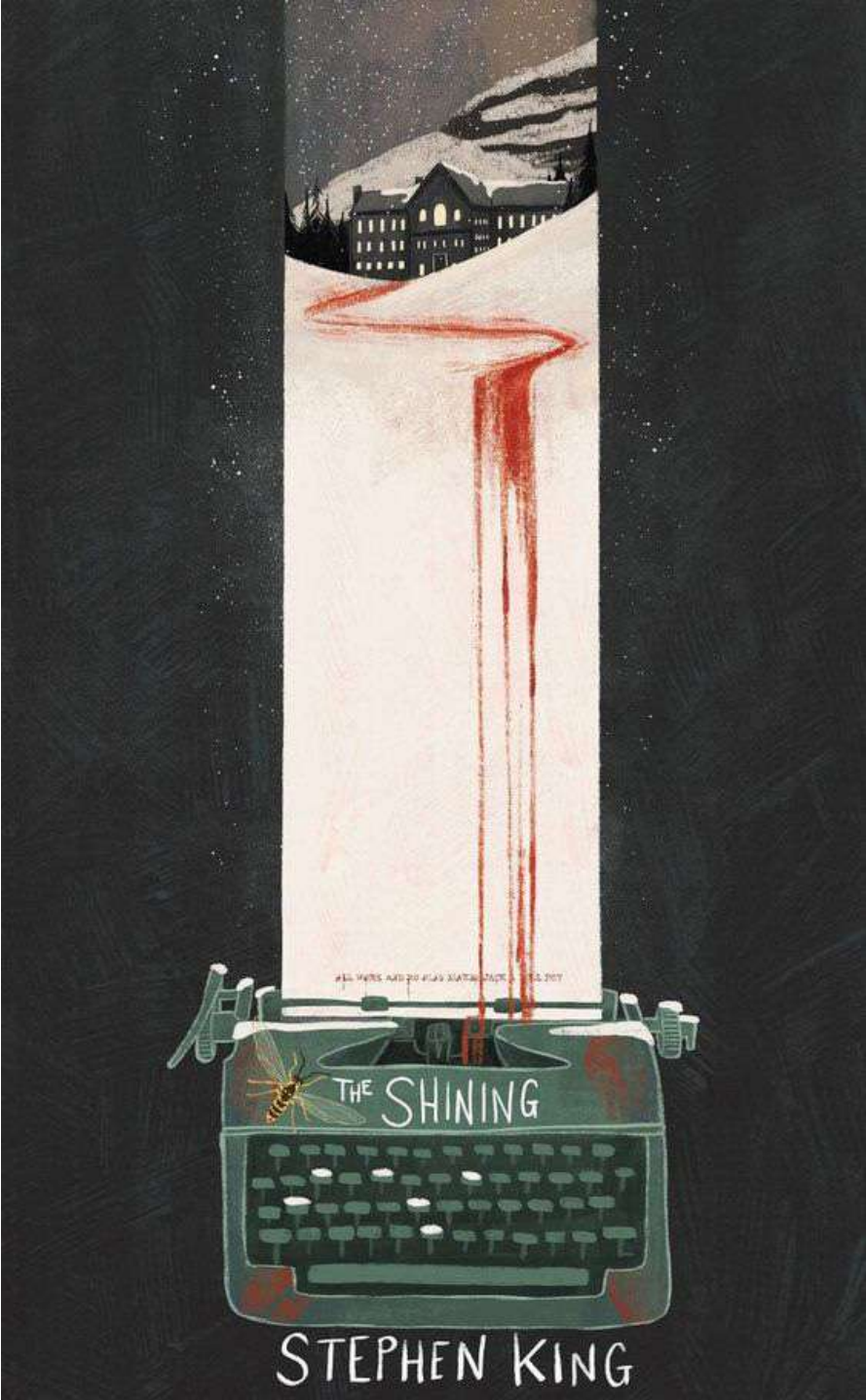


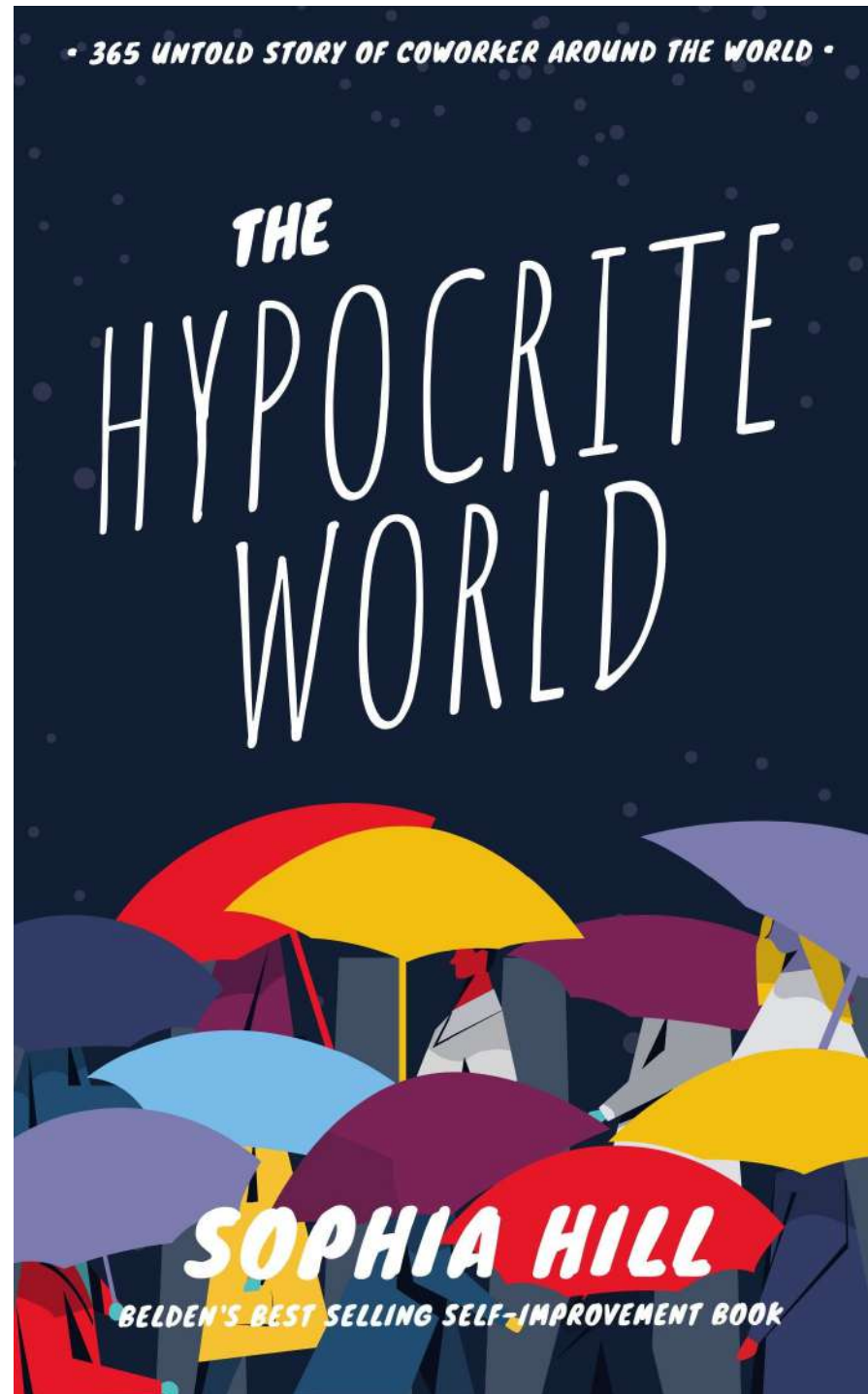
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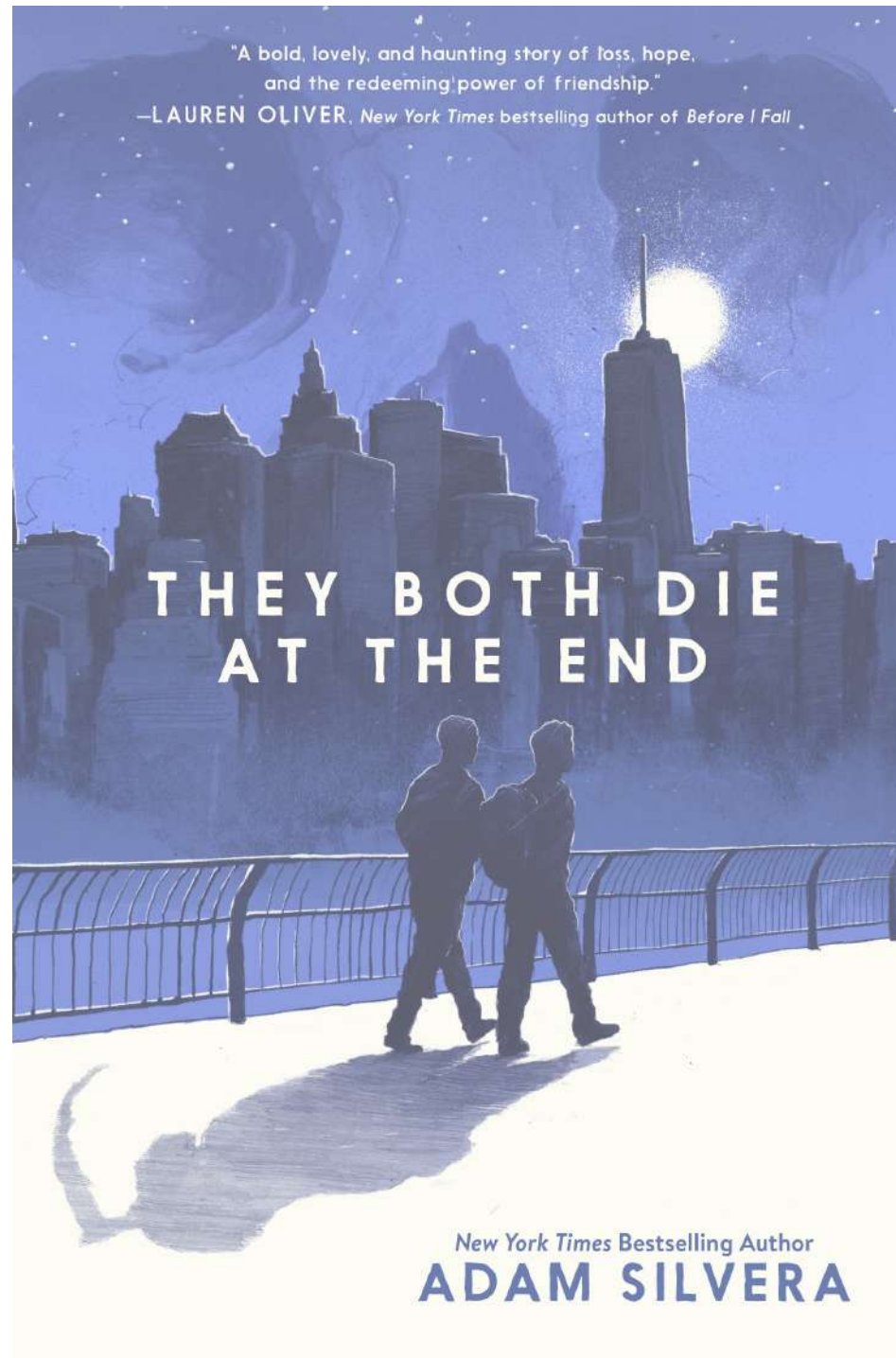




**Punto focale/
Peso di un elemento**



**Gerarchia/
Percorso visivo**



"A bold, lovely, and haunting story of loss, hope,
and the redeeming power of friendship."

—LAUREN OLIVER, *New York Times* bestselling author of *Before I Fall*

THEY BOTH DIE AT THE END

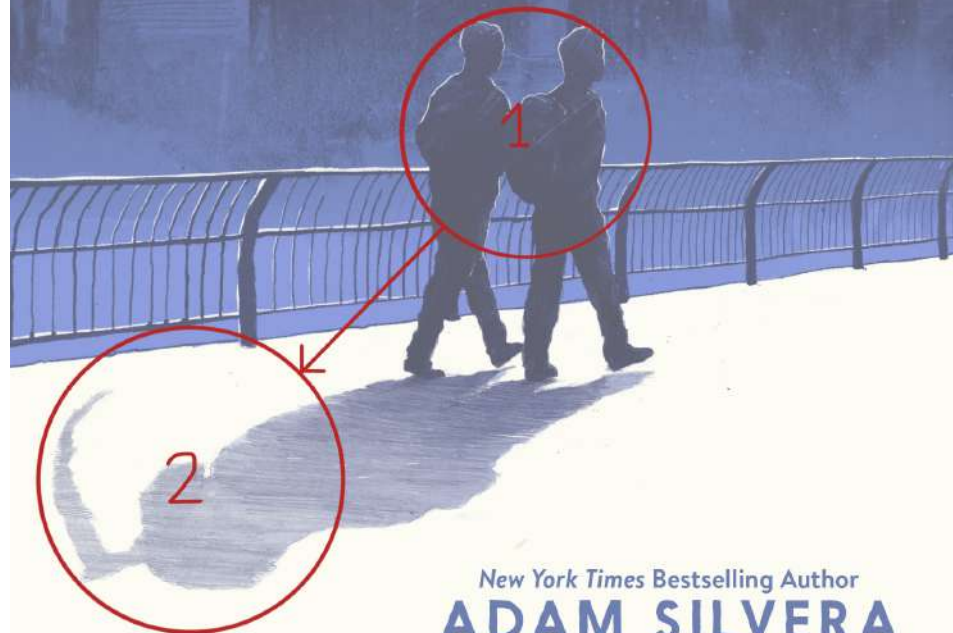


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THEY BOTH DIE AT THE END



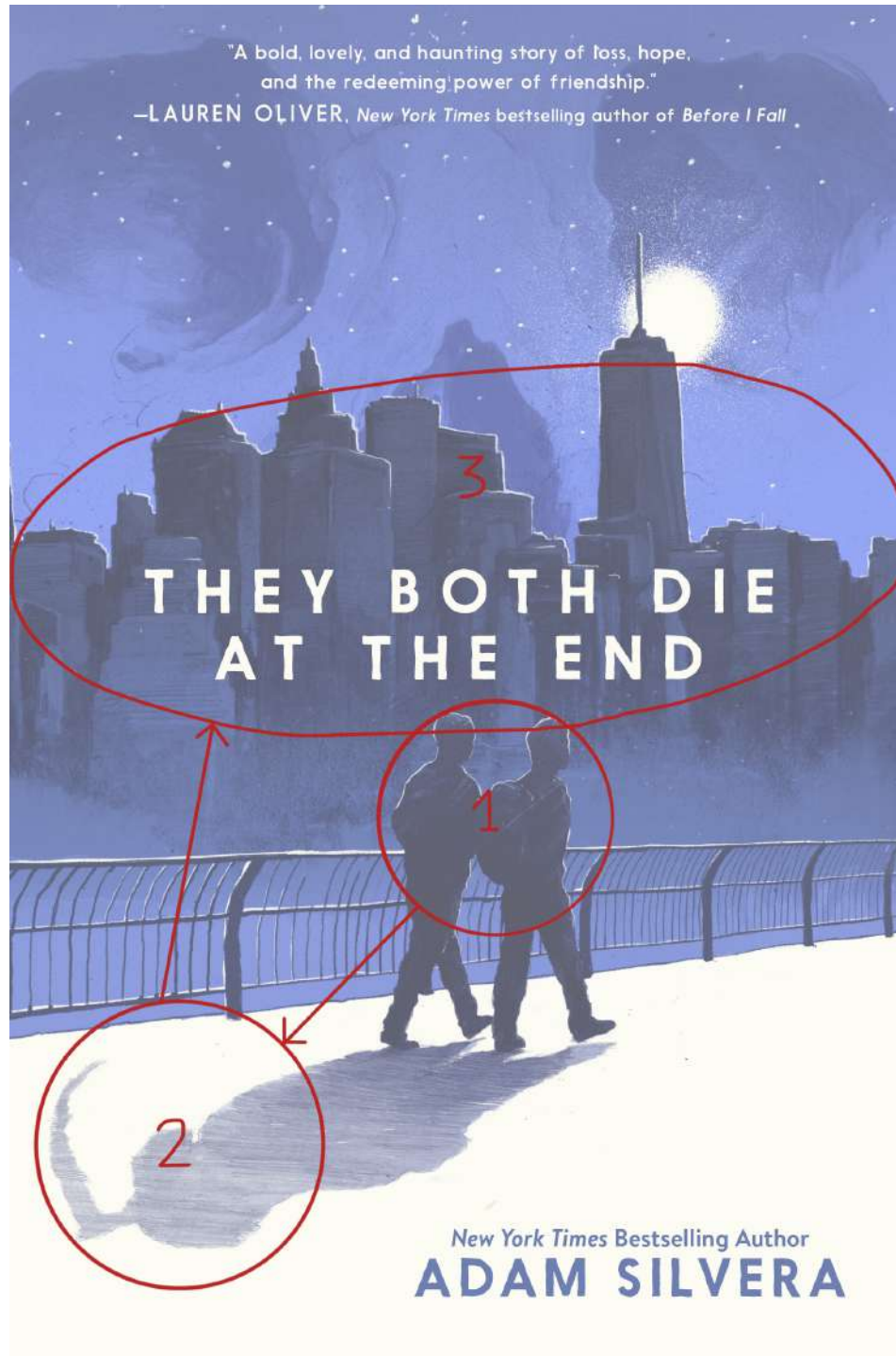
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4

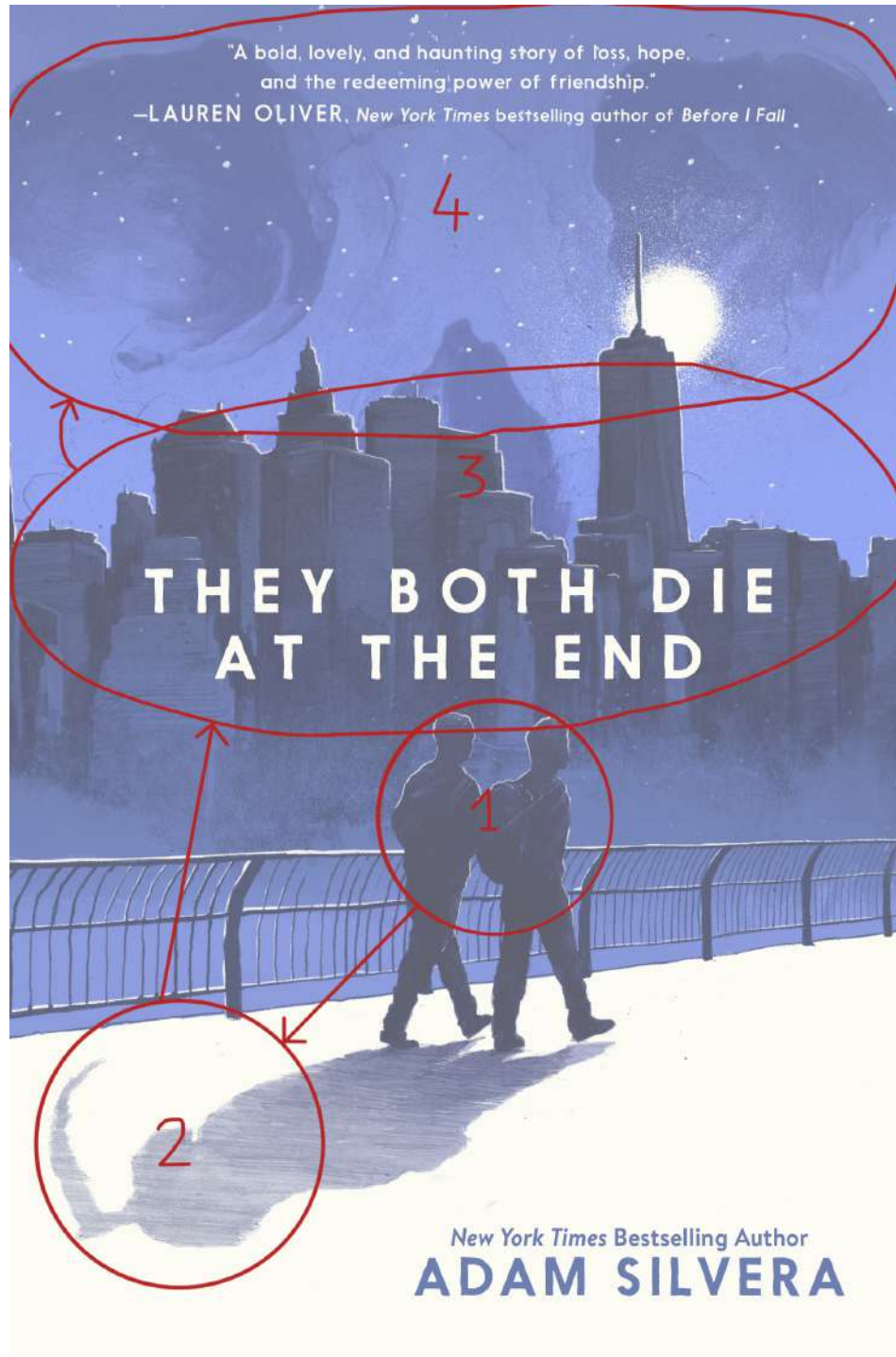
3

THEY BOTH DIE AT THE END

1

2

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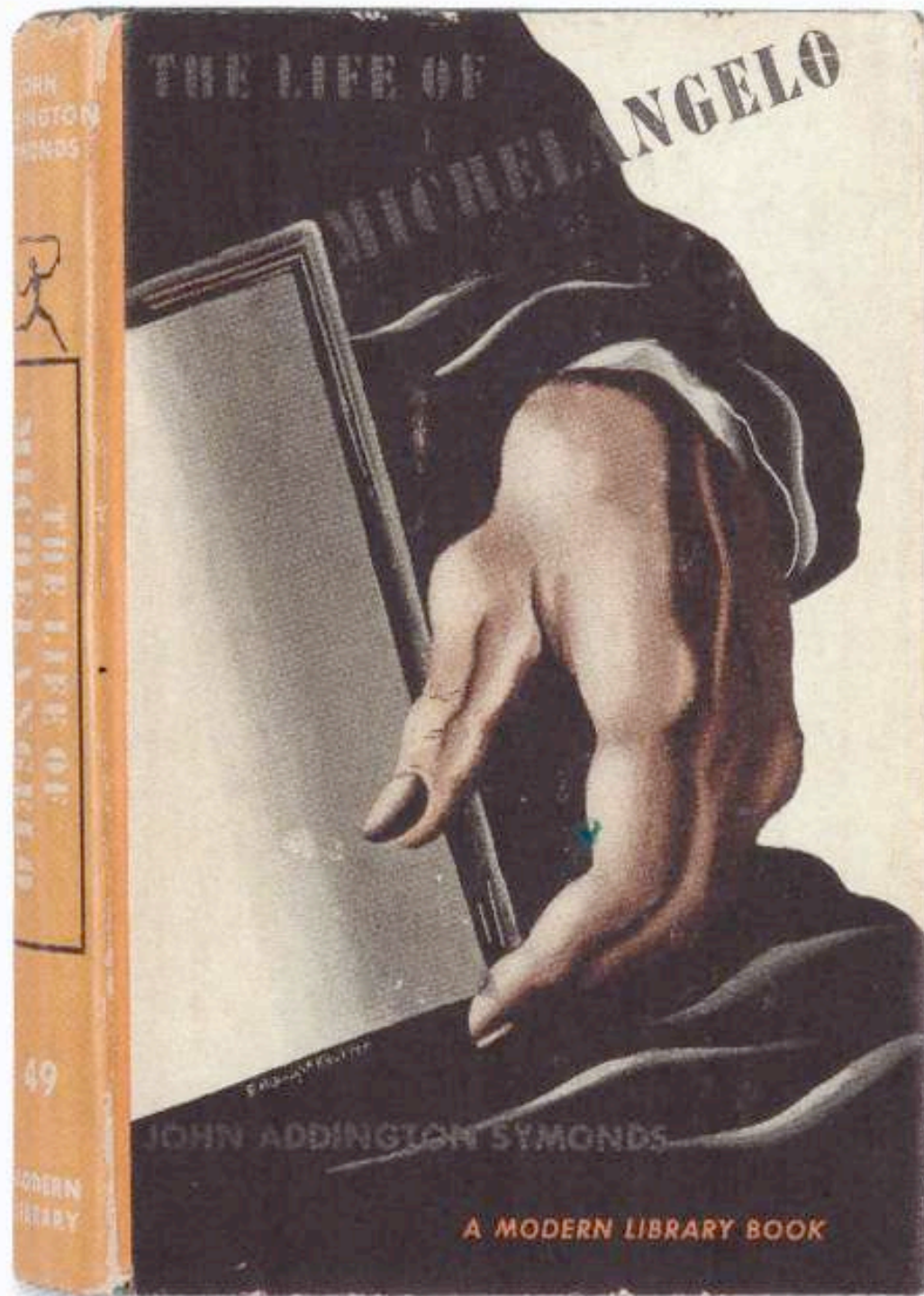
Contrasto



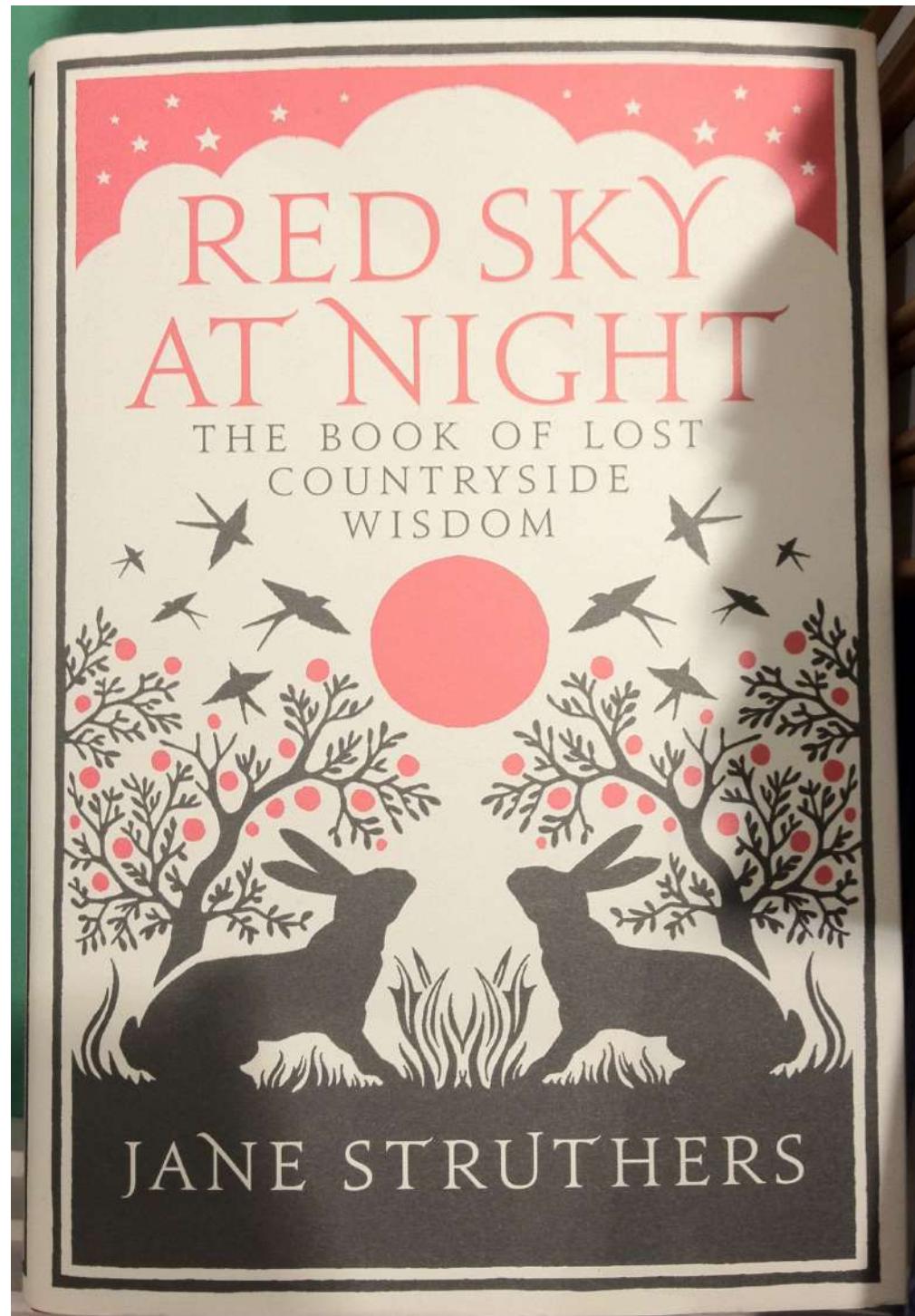
THE DARK

BY LEMONY SNICKET
ILLUSTRATED BY JON KLASSEN

Inquadratura

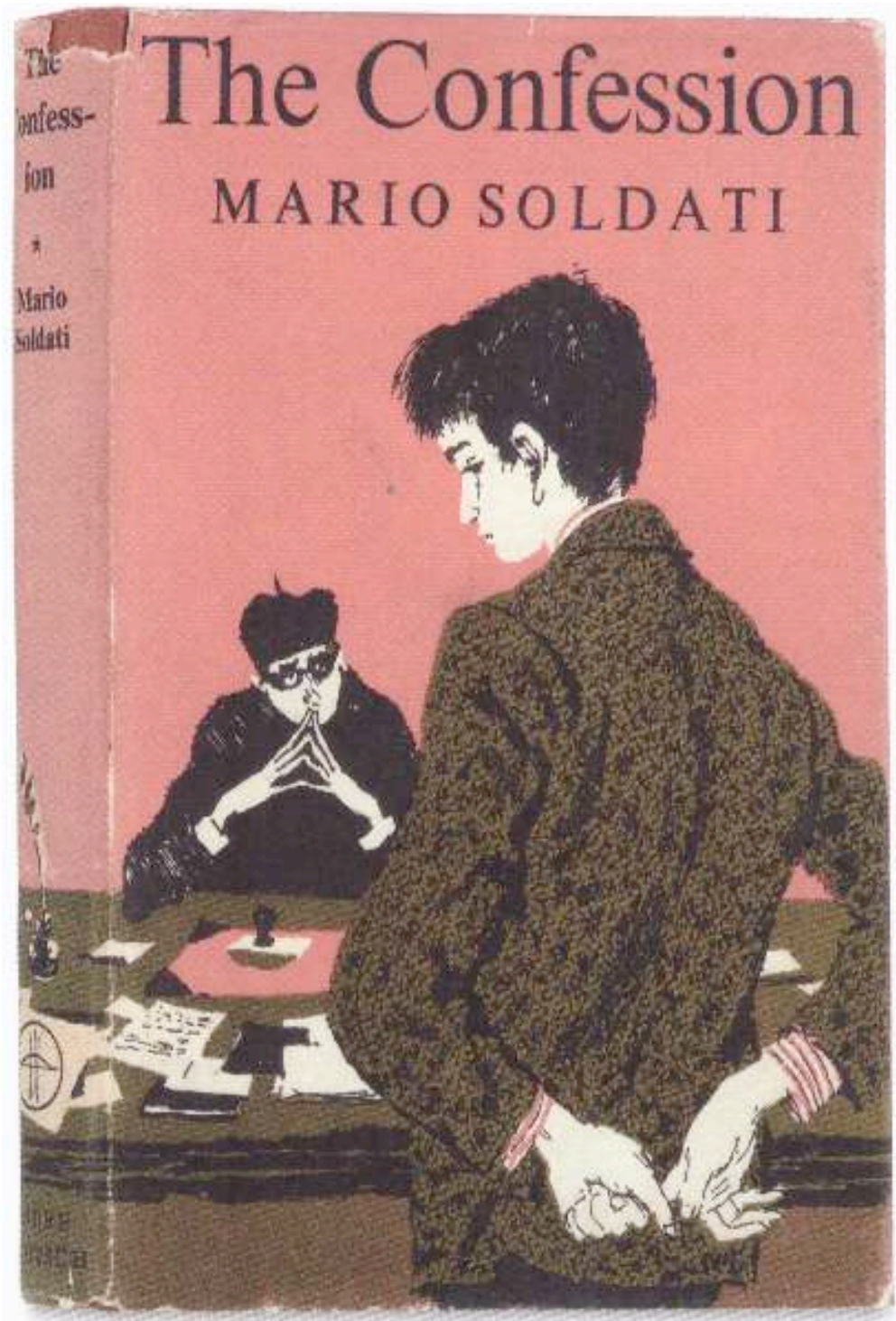


Simmetrie
Asimmetrie

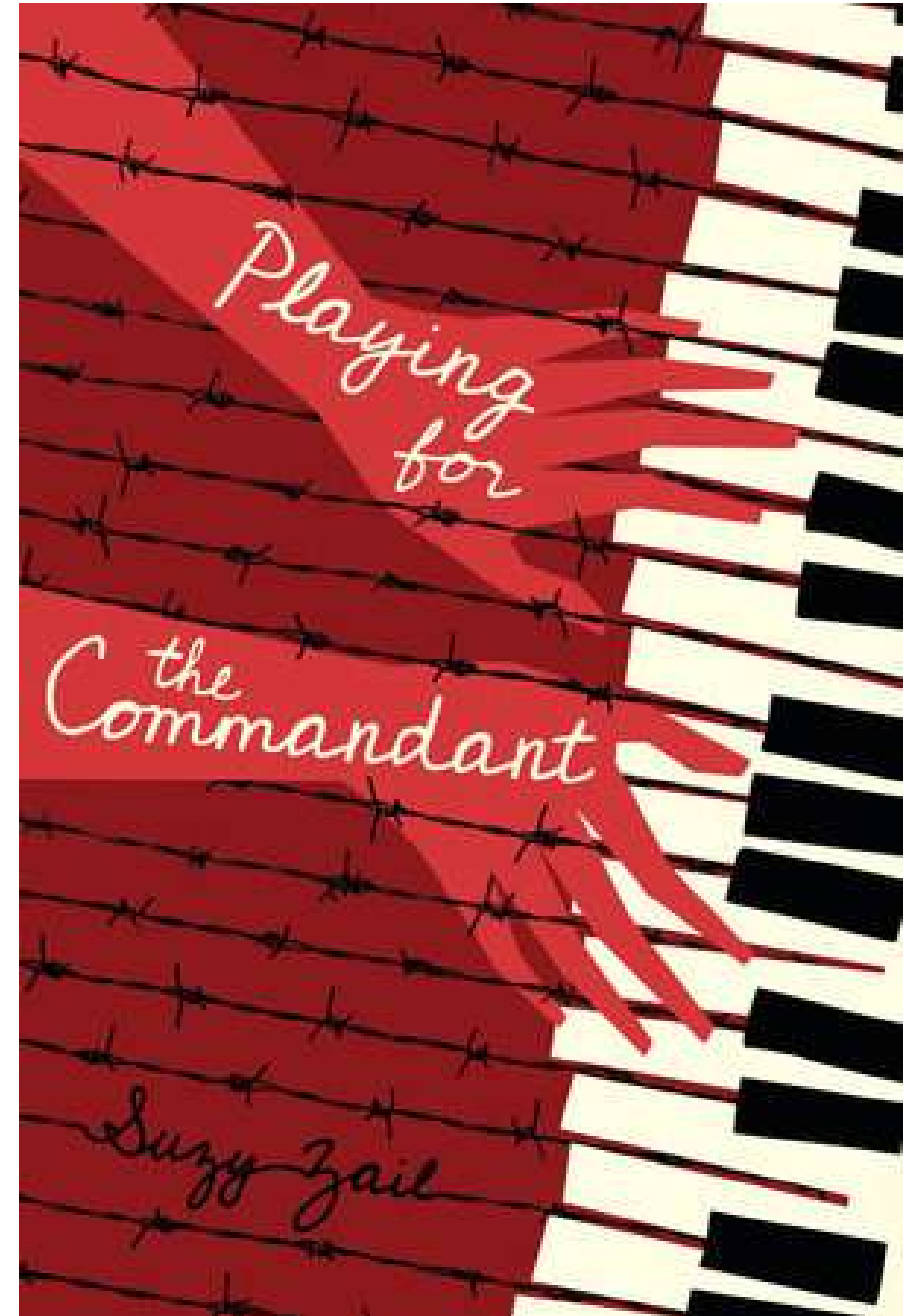
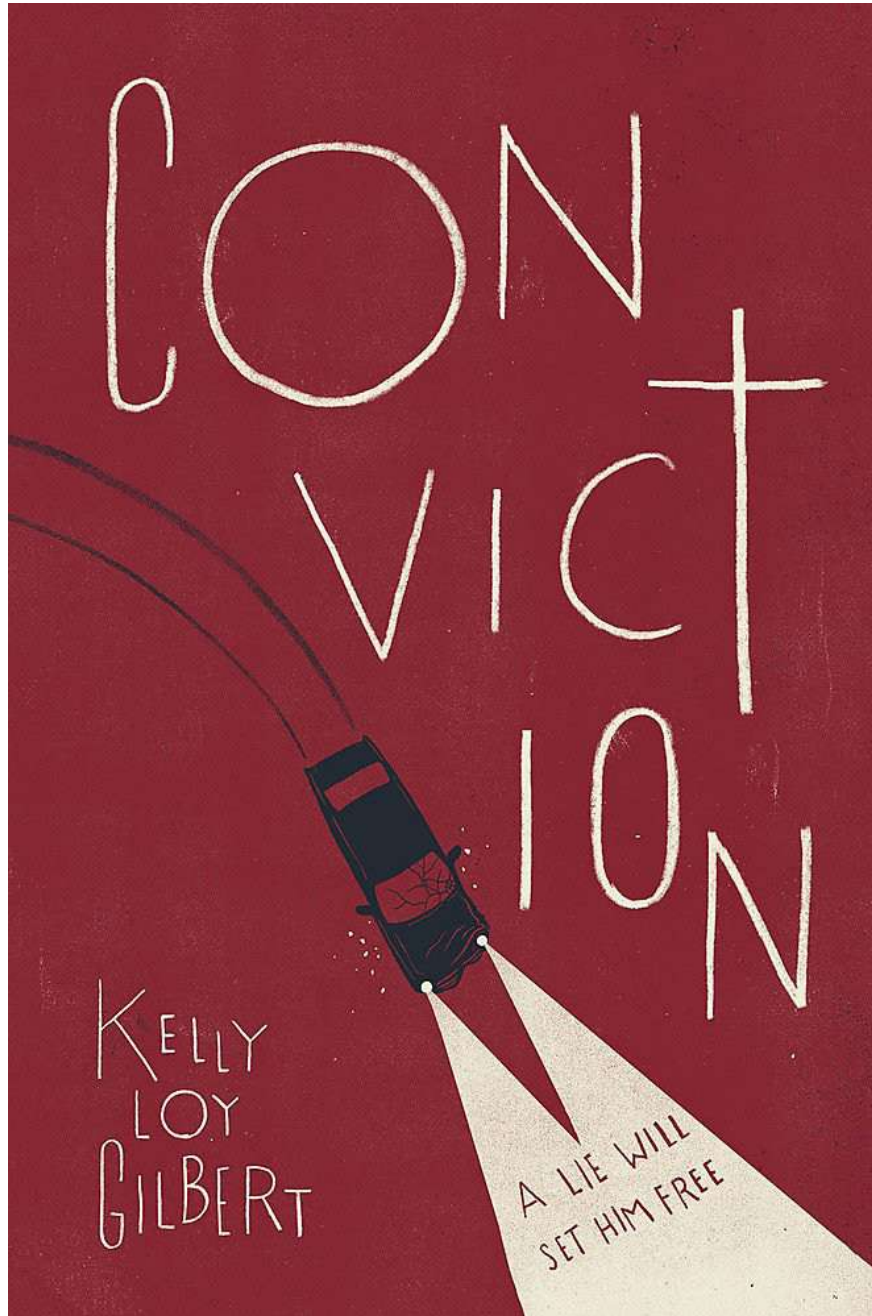


Primo e secondo piano

Proporzioni



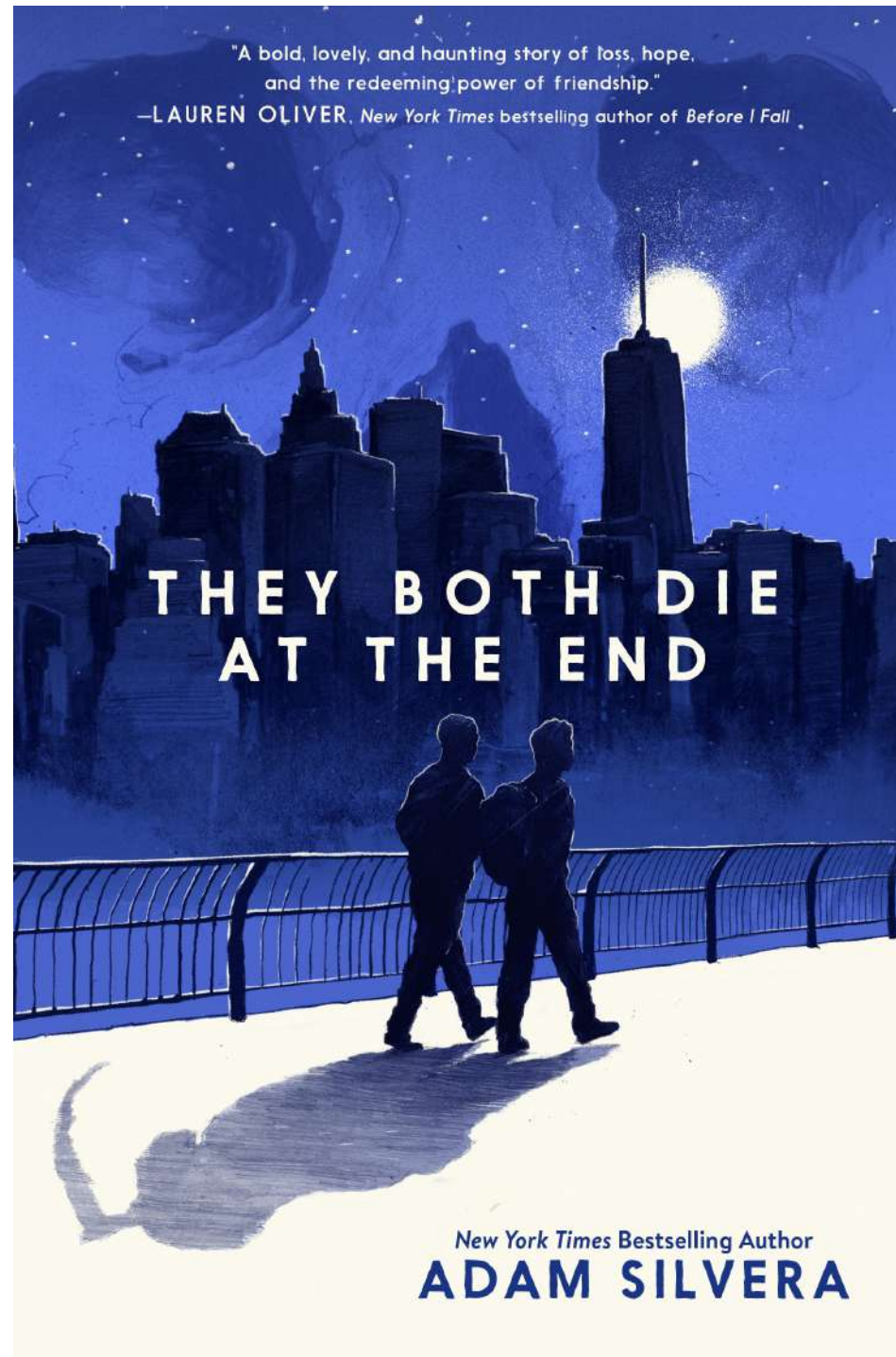
Prospettiva



J. D. SALINGER
CATCHER
IN THE
RYE



Metafore/Simboli



“copertina libro *genere*” (giallo, avventura, storico, romantico, thriller, fantasy, biografico, ...)

“copertine illustrate libri”

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